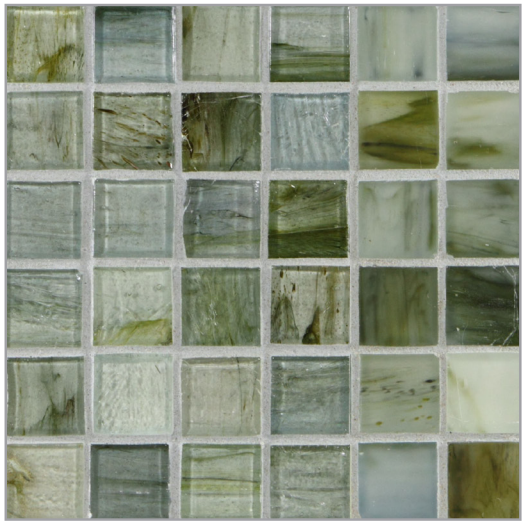
LUNADA BAYTILE | TOZEN

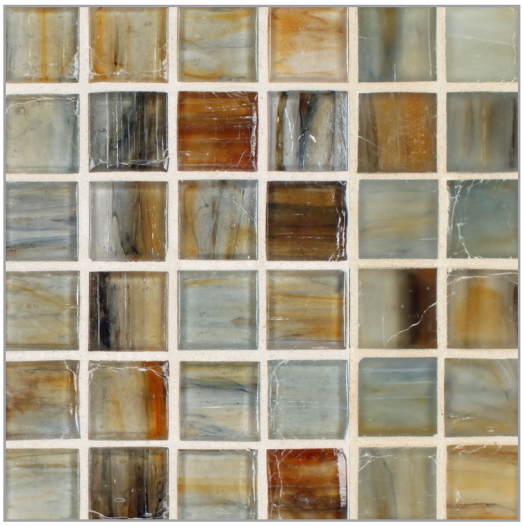
Natural | Silk

Indium



Natural | Silk

Strontium

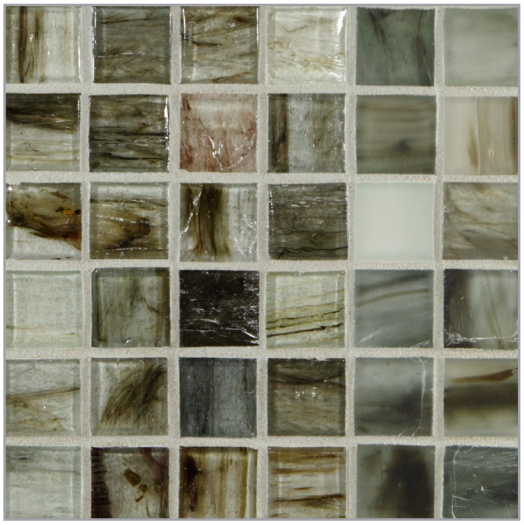


Natural | Silk

Xenon

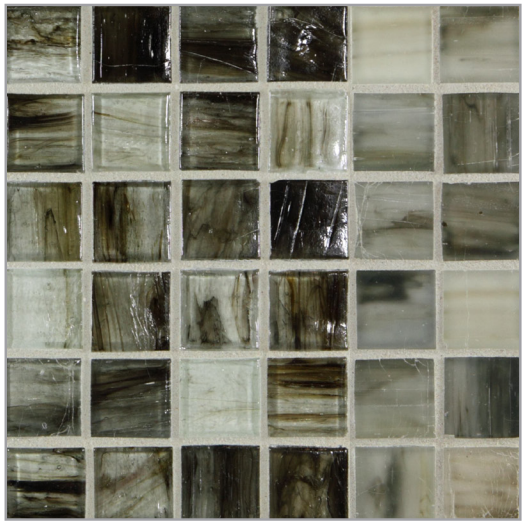
Natural | Silk

Arsenic



Natural | Silk

Vanadium



Natural | Silk

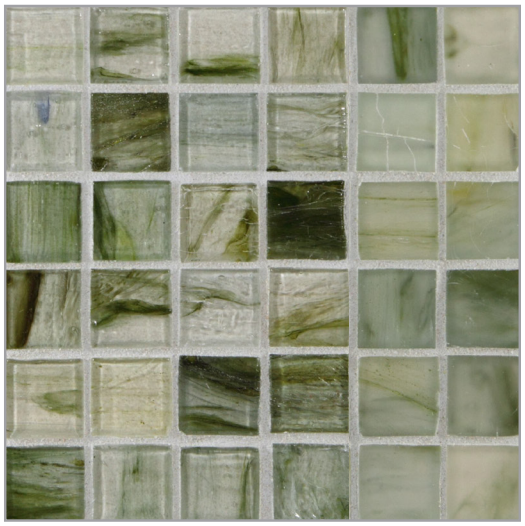
Nickel

Natural | Silk

Yttrium

Natural | Silk

Tin



Natural | Silk

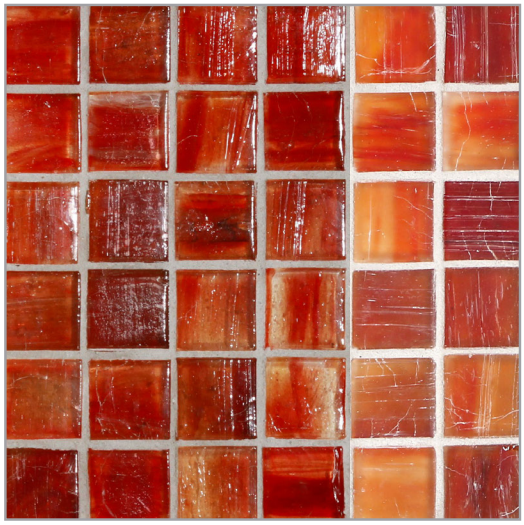
Selenium

Natural | Silk

Copper

Natural | Silk

Lithium



Natural | Silk

Marrakech Red

Natural | Silk

Oxygen

Natural | Silk

Iodine

Natural | Silk

Tanzanite

Natural | Silk

Argon

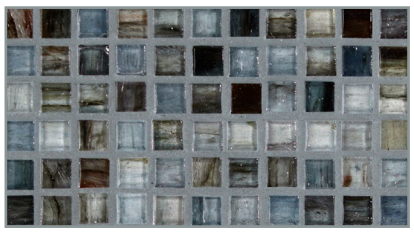
Natural | Silk

Erbium

Natural | Silk

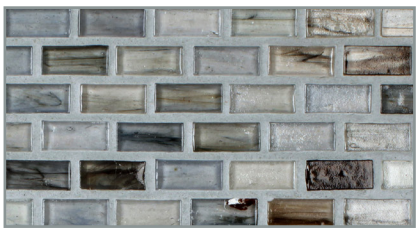
Antimony

TOZEN PATTERNS



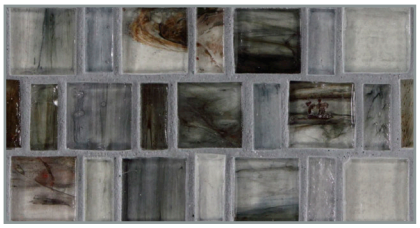
½ x ½ Mini Mosaic
(11.5mm x 11.5mm)

Pompeii (½ x ½)
(11.5mm x 11.5mm)

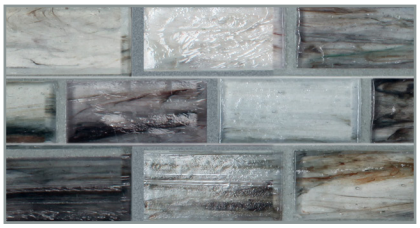


½ x 1 Mini Brick
(11.5 mm x 25mm)

1 x 1 Mosaic
(25mm x 25mm)



Japonaise (½ x 1 & 1 x 1)
(11.5mm x 25mm, 25mm x 25mm)



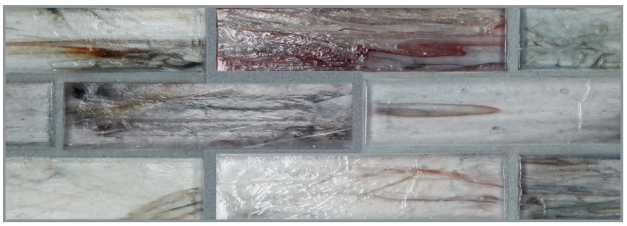
1 x 2 Brick
(25mm x 50mm)

½ x 4 Brick
(11.5mm x 100mm)

Martini (⅝ x 2)
(16mm x 50mm)

Wings (1 x 1)
(25mm x 25mm)

Moyou (½ x 4 & 1 x 4)
(11.5mm x 100mm, 25mm x 100mm)



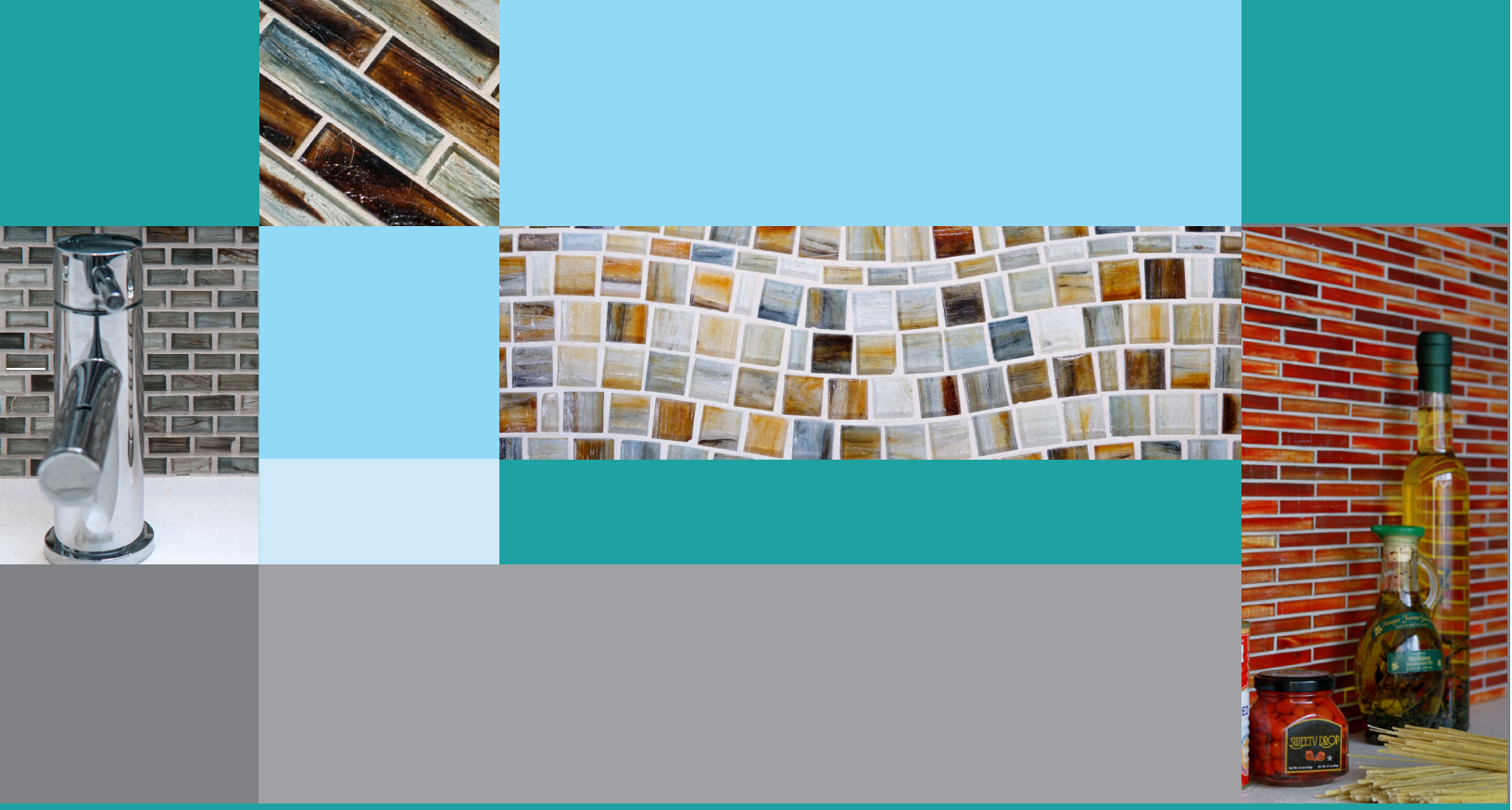
1 x 4 Brick
(25mm x 100mm)

Tresse (½ x 1 & 1 x 4)
(11.5mm x 25mm, 25mm x 100mm)

2 x 6 Brick*
(50mm x 150mm)

Rio (½ x 1 & 1 x 1) (Natural and Silk)
(11.5mm x 25mm, 25mm x 25mm)

*Material thickness: 6 mm • Color shown: Oxygen • Finish shown: Natural (*Not Available in Marrakech Red)*



Tozen [**tǝu**-zen]
adjective
origin: Japanese

1. *naturally; as a matter of course; justified; deserved*

Like the art of watercolor, the Tozen collection uses transparency, pigment and light to tell a story. Translucent glass presents our artists the perfect canvas to juxtapose luminosity and darkness...transparency and opacity...rest and movement. The handcrafted, smooth-edged design is available in 19 colors and two finishes to narrate your personal design story.

70% post-consumer recycled glass content ♻

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